

MAJOR GROUP 2 *continued*

UNIT GROUP 2111 ACTORS, DANCERS AND OTHER ENTERTAINERS *continued*

211112 DANCER OR CHOREOGRAPHER

Entertains by performing dances, or creates dance compositions. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Ballet Dancer
- Contemporary or Modern Dancer
- Exotic Dancer

211113 ENTERTAINER OR VARIETY ARTIST

Entertains by performing a variety of acts using a mix of acting, singing, dance and movement skills. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Busker
- Circus Artist
- Clown
- Comedian
- Magician/Illusionist
- Puppeteer
- Ventriloquist

211199 ACTORS, DANCERS AND OTHER ENTERTAINERS NEC

This occupation group covers Actors, Dancers and Other Entertainers not elsewhere classified. This occupation group requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Occupations in this group include:

- Disc Jockey (Nightclub)
- Motivational Speaker
- Performance Artist
- Public Speaker
- Stunt Performer

UNIT GROUP 2112 MUSIC PROFESSIONALS

MUSIC PROFESSIONALS write, arrange, orchestrate, conduct and perform musical compositions.

Indicative Skill Level:

In Australia and New Zealand:

Most occupations in this unit group have a level of skill commensurate with a bachelor degree or higher qualification. At least five years of relevant experience may substitute for the formal qualification. Some occupations in this unit group require high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience (ANZSCO Skill Level 1).

Tasks Include:

- creating melodic, harmonic and rhythmic structures to express ideas and emotions in musical form
- translating ideas and concepts into standard musical signs and symbols for reproduction and performance
- undertaking research and liaising with clients when composing musical backing for television commercials, popular recordings, and radio, television and film productions
- auditioning and selecting musicians and Singers
- selecting music for performances and assigning instrumental parts to musicians
- directing musical groups at rehearsals and performances to achieve desired effects such as tonal and harmonic balance, rhythm and tempo
- studying and rehearsing repertoire and musical scores prior to performances
- playing music in recital, as an accompanist, or as a member of an orchestra, band or other musical group, from score and by memory
- performing music and songs according to interpretation, direction and style of presentation, using highly developed aural skills to reproduce music

Occupations:

- 211211 Composer
- 211212 Music Director
- 211213 Musician (Instrumental)
- 211214 Singer
- 211299 Music Professionals nec

211211 COMPOSER

Writes new and rearranges existing musical compositions such as songs, operas, symphonies, musical scores and advertising jingles. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Orchestrator
- Music Arranger
- Songwriter

MAJOR GROUP 2 *continued*

UNIT GROUP 2112 MUSIC PROFESSIONALS *continued*

211212 MUSIC DIRECTOR

Conducts choirs, orchestras, bands, ensembles, opera companies and musical performances. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Band Leader
- Choral Director
- Orchestra Conductor

211213 MUSICIAN (INSTRUMENTAL)

Alternative Title:

- Instrumentalist

Entertains by playing one or more musical instruments. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Drummer
- Guitarist
- Pianist
- Violinist

211214 SINGER

Alternative Title:

- Vocalist

Entertains by singing songs. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

- Band Singer
- Chorister
- Commercial Singer (Advertising)
- Jazz Singer
- Opera Singer
- Pop Singer
- Rock Singer

MAJOR GROUP 2 *continued*

UNIT GROUP 2112 MUSIC PROFESSIONALS *continued*

211299 MUSIC PROFESSIONALS NEC

This occupation group covers Music Professionals not elsewhere classified.

Skill Level: 1

Occupations in this group include:

Ethnomusicologist

Music Copyist

Music Researcher

UNIT GROUP 2113 PHOTOGRAPHERS

PHOTOGRAPHERS operate still cameras to take photographs.

Indicative Skill Level:

In Australia and New Zealand:

Most occupations in this unit group have a level of skill commensurate with a bachelor degree or higher qualification. At least five years of relevant experience may substitute for the formal qualification. The occupation in this unit group requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience (ANZSCO Skill Level 1).

Tasks Include:

- consulting with clients to determine objectives of photographic assignments
- studying requirements of assignment and selecting type of camera, film, filter and lighting
- working from a studio, and transporting and setting up equipment at assigned locations
- measuring light levels and determining exposure
- adjusting camera angles, aperture settings and subjects to achieve desired composition
- adjusting lighting and filters to accentuate highlights and colours
- mixing photographic chemicals, processing film and developing prints
- manipulating images using digital imaging techniques and creative darkroom techniques such as adjusting exposure and development times
- may make enlarged prints, and mount and frame prints

Occupation:

211311 Photographer

211311 PHOTOGRAPHER

Operates a still camera to take photographs. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Specialisations:

Fashion Photographer
Landscape Photographer
News Photographer
Photographic Artist
Portrait Photographer
Sports Photographer
Technical Photographer

UNIT GROUP 2114 VISUAL ARTS AND CRAFTS PROFESSIONALS

VISUAL ARTS AND CRAFTS PROFESSIONALS create visual two- and three-dimensional concepts and forms through painting, drawing, carving, sculpting, modelling, printmaking, video, multimedia, found objects, ephemera, soundscapes and other media to communicate concepts and ideas.

Indicative Skill Level:

In Australia and New Zealand:

Most occupations in this unit group have a level of skill commensurate with a bachelor degree or higher qualification. At least five years of relevant experience may substitute for the formal qualification. Some occupations in this unit group require high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience (ANZSCO Skill Level 1).

Tasks Include:

- conceiving and developing ideas, designs and styles for paintings, drawings, pottery pieces and sculptures
- arranging objects, positioning models, and selecting landscapes and other visual forms according to chosen subject matter
- selecting artistic media, method and materials
- applying media to surfaces using appropriate techniques
- moulding clay into functional and artistic articles by wheel-throwing, moulding and hand-building
- mixing glazing materials and applying glazes to dried pottery by dipping and painting
- placing finished and decorated pieces in kilns
- sketching designs of proposed sculptures, and making wax and plaster models
- devising forms from metal using welding and metalworking equipment, and from stone using masonry tools
- carving and forming materials to desired shape using hand and power tools

Occupations:

- 211411 Painter (Visual Arts)
- 211412 Potter or Ceramic Artist
- 211413 Sculptor
- 211499 Visual Arts and Crafts Professionals nec

211411 PAINTER (VISUAL ARTS)

Alternative Title:

Painter (Artistic)

Conceives and creates visual art forms, such as pictures, abstract designs and similar compositions, to communicate impressions and ideas. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

211412 POTTER OR CERAMIC ARTIST

Conceives and creates functional or artistic articles by moulding clay, glass and other fusible materials using hand-building and wheel techniques. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

MAJOR GROUP 2 *continued*

UNIT GROUP 2114 VISUAL ARTS AND CRAFTS PROFESSIONALS *continued*

211413 SCULPTOR

Conceives and creates three-dimensional forms to communicate impressions and ideas by carving or modelling materials, such as wood, stone, clay and metal, or assembling found and manufactured materials. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

211499 VISUAL ARTS AND CRAFTS PROFESSIONALS NEC

This occupation group covers Visual Arts and Crafts Professionals not elsewhere classified. This occupation group requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications or experience.

Skill Level: 1

Occupations in this group include:

- Ephemeral Artist
- Leadlighter
- Multimedia Artist
- New Media Artist
- Textile Artist

MINOR GROUP 212 MEDIA PROFESSIONALS

MEDIA PROFESSIONALS direct and produce film, television, radio and stage productions, present programs on radio and television, write and edit literary works and scripts, and research, write and edit news reports, articles and material for advertising.

Indicative Skill Level:

In Australia and New Zealand:

Most occupations in this minor group have a level of skill commensurate with a bachelor degree or higher qualification. At least five years of relevant experience may substitute for the formal qualification. In some instances relevant experience and/or on-the-job training may be required in addition to the formal qualification (ANZSCO Skill Level 1).

Tasks Include:

- managing artistic and media productions to meet quality, cost and timing specifications
- studying scripts and scenarios to determine theme and setting, and assessing staging, production and technical requirements
- preparing and presenting news, sports and other information, conducting interviews and introducing music, guests and special events on radio and television
- writing literary works for publication and scripts for film, television, radio and stage productions
- gathering facts about newsworthy events, and writing news reports, commentaries and feature stories for presentation in print and electronic media
- reviewing written material to ensure consistency in style, grammar and content, and coherence of story

Occupations in this minor group are classified into the following unit groups:

- 2121 Artistic Directors, and Media Producers and Presenters
- 2122 Authors, and Book and Script Editors
- 2123 Film, Television, Radio and Stage Directors
- 2124 Journalists and Other Writers

UNIT GROUP 2121 ARTISTIC DIRECTORS, AND MEDIA PRODUCERS AND PRESENTERS

ARTISTIC DIRECTORS, AND MEDIA PRODUCERS AND PRESENTERS plan, administer and review activities concerned with producing artistic media, determine artistic policies for performing arts organisations, prepare and present news, sports and other information, and conduct interviews and introduce music, performances and special events on radio and television.

Indicative Skill Level:

In Australia and New Zealand:

Most occupations in this unit group have a level of skill commensurate with a bachelor degree or higher qualification. At least five years of relevant experience may substitute for the formal qualification. Artistic Directors and Media Producers (excluding Video) require relevant experience in addition to the formal qualification. Radio and Television Presenters require high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience (ANZSCO Skill Level 1).

Tasks Include:

- managing artistic and media productions to meet quality, cost and timing specifications
- formulating and developing organisations' artistic policies and selecting and planning organisations' artistic programs
- hiring and managing artistic staff
- controlling the use of media production facilities such as studios and editing equipment, stage and film equipment and rehearsal time
- directing the formulation of media production strategies, policies and plans
- introducing programs, music, entertainment items, guests and celebrities
- preparing and reading news bulletins, making special announcements and providing commentary for sports and other events
- presenting opinions on sports, politics, and social and economic matters
- researching, investigating and compiling stories and programs

Occupations:

- 212111 Artistic Director
- 212112 Media Producer (excluding Video)
- 212113 Radio Presenter
- 212114 Television Presenter

212111 ARTISTIC DIRECTOR

Determines and oversees implementation of artistic policies for a performing arts organisation such as a theatre company, dance company, music ensemble, festival or venue.

Skill Level: 1

UNIT GROUP 2121 ARTISTIC DIRECTORS, AND MEDIA PRODUCERS AND PRESENTERS *continued*

212112 MEDIA PRODUCER (EXCLUDING VIDEO)

Plans, administers and reviews activities concerned with publishing, or the production of films, television or radio programs, theatre, music, festivals or other artistic activities.

Skill Level: 1

Specialisations:

Executive Producer

Film Producer

Stage Producer

Television Producer

212113 RADIO PRESENTER

Alternative Title:

Radio Announcer

Prepares and presents news, sports or other information, conducts interviews, and introduces music, performances and special events on radio. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.

Skill Level: 1

Specialisations:

Disc Jockey (Radio)

Talkback Host

Tourism Radio Presenter

212114 TELEVISION PRESENTER

Alternative Titles:

Commentator (Television)

Compere (Television)

Prepares and presents news, sports or other information, conducts interviews, and introduces music, performances and special events on television. This occupation requires high levels of creative talent or personal commitment and interest as well as, or in place of, formal qualifications and experience.

Skill Level: 1