

CUA10111 Certificate I in Dance

Modification History

Version	Comments
CUA10111	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

Description

This qualification allows learners to develop basic skills and knowledge to prepare for work in the live performance industry. The range of dance techniques associated with this qualification is limited.

Job roles

There are no specific employment outcomes at this level.

Pathways Information

Evidence of some dance skills may be reflected in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • discussing aspects of exercises and dance techniques with colleagues and teachers • interpreting instructions for specific tasks • responding appropriately to constructive feedback on own skill development
Teamwork	<ul style="list-style-type: none"> • working cooperatively with others in a learning environment and in dance performances
Problem-solving	<ul style="list-style-type: none"> • maintaining concentration when practising and performing
Initiative and enterprise	<ul style="list-style-type: none"> • developing an attitude towards work and learning that involves asking questions • communicating the mood of a dance sequence to spectators • moving in line with the mood, rhythm, style and tempo of music
Planning and organising	<ul style="list-style-type: none"> • performing routine tasks in a logical sequence
Self-management	<ul style="list-style-type: none"> • dressing appropriately for classes • following safe dance practices to prevent injury to self and others
Learning	<ul style="list-style-type: none"> • keeping up-to-date with developments in relevant industry sector • planning a learning or career pathway • developing dance techniques
Technology	<ul style="list-style-type: none"> • using the internet to access industry information

Packaging Rules

Total number of units = 6

3 core units *plus*

3 elective units

The elective units consist of:

- 1 unit from Group A
- of the remaining units:
 - up to 2 may be from Group A and/or B
 - 1 may be from a Certificate I in any endorsed Training Package or accredited course
 - 1 may be from a Certificate I or II in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUADAN101A Develop foundation dance techniques

CUAOHS101A Follow basic safe dance practices

CUEIND01D Source and apply entertainment industry knowledge

Group A elective units

Dance

CUADAN102A Develop foundation ballet dance technique

CUADAN103A Develop foundation jazz dance technique

CUADAN104A Develop foundation tap dance technique

CUADAN105A Develop foundation street dance technique

CUADAN106A Develop foundation cultural dance technique

Group B elective units

Cross-industry

BSBCRT101A Apply critical thinking techniques

BSBLED101A Plan skills development

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

HLTFA201A Provide basic emergency life support

ICAICT101A Operate a personal computer

CUA20111 Certificate II in Dance

Modification History

Version	Comments
CUA20111	This version first released with <i>CUA111 Live Performance Training Package version 1.0</i>

Description

This qualification is a preparatory qualification that can be used as a pathway into specialist Certificate III qualifications within the live performance industry.

Job roles

There are no specific employment outcomes at this level.

Pathways Information

Candidates entering this qualification could be expected to demonstrate competence in at least one dance style at Certificate I level. Evidence of dance expertise may be reflected in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence. Alternatively, candidates may have acquired dance skills through self-directed learning.

Licensing/Regulatory Information

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

Entry Requirements

There are no entry requirements for this qualification.

Employability Skills Summary

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul style="list-style-type: none"> • interpreting and clarifying written or verbal instructions • reading and understanding documentation related to dance training program • obtaining information in a culturally appropriate way
Teamwork	<ul style="list-style-type: none"> • seeking and responding to feedback on skill development • working as a member of a team in the context of preparing for and participating in performances • working with others to develop a fitness regime that meets own physical conditioning needs
Problem-solving	<ul style="list-style-type: none"> • monitoring and adjusting technique in practice and rehearsals • identifying areas of weakness and planning practice accordingly
Initiative and enterprise	<ul style="list-style-type: none"> • developing an attitude towards work and learning that involves asking questions • exploring ways to add artistic expression to performances • applying techniques of music to movement in dance forms • expressing rhythms in physical form
Planning and organising	<ul style="list-style-type: none"> • collecting and organising information in a way that allows for easy retrieval • planning work and learning tasks in a logical sequence
Self-management	<ul style="list-style-type: none"> • following workplace procedures, particularly in relation to OHS • maintaining an appropriate standard of personal presentation in a performance context • meeting deadlines and prioritising tasks • practising and performing with due regard to personal health and safety considerations • setting personal goals and planning practice time • applying safe dance practices

	<ul style="list-style-type: none">• following nutritional guidelines
Learning	<ul style="list-style-type: none">• keeping up-to-date with industry developments and trends• developing and practising basic dance techniques• developing a movement memory• developing artistic expression and an appreciation of aesthetics in the context of dance
Technology	<ul style="list-style-type: none">• using the internet to source information

Packaging Rules

Total number of units = 10

7 core units *plus*

3 elective units

The elective units consist of:

- 1 unit from Group A
- of the remaining units:
 - up to 2 may be from Group A and/or B
 - 1 may be from a Certificate II in any endorsed Training Package or accredited course
 - 1 may be from a Certificate I or III in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBWOR203A Work effectively with others

CUADAN201A Develop basic dance techniques

CUADAN202A Incorporate artistic expression into basic dance performances

CUAOHS101A Follow basic safe dance practices

CUAOHS201A Develop a basic level of physical condition for dance performance

CUAPRF201A Prepare self for performances

CUFIND201A Develop and apply creative arts industry knowledge

Group A elective units

Dance

CUADAN203A Perform basic jazz dance technique

CUADAN204A Perform basic Aboriginal and Torres Strait Islander dance technique

CUADAN205A Perform basic contemporary dance technique

CUADAN206A Perform basic ballet technique

CUADAN207A Perform basic tap technique

CUADAN208A Perform basic street dance technique

CUADAN209A Perform basic cultural dance technique

Cross-industry

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

CUVRES201A Source information relevant to own arts practice

Group B elective units

Cross-industry

BSBDIV301A Work effectively with diversity

BSBSUS201A Participate in environmentally sustainable work practices

BSBWOR201A Manage personal stress in the workplace

CUEAUD06B Apply a general knowledge of vision systems to work activities

CUESCE05B Apply a general knowledge of scenic art

CUESOU07B Apply a general knowledge of audio to work activities

CUESTA05C Apply a general knowledge of staging to work activities

CUETGE15B Handle physical elements safely during bump in/bump out

CUFLGT101A Apply a general knowledge of lighting to work activities

CUSMLT201A Develop and apply musical ideas and listening skills
HLTFA201A Provide basic emergency life support

CUE20103 Certificate II in Live Production, Theatre and Events

Modification History

Release	Comments
Release 2	Qualification updated in <i>CUE03 Entertainment Training Package version 3.2</i> Typographical error corrected and inclusion of additional units was required in Packaging Rules. Unit Grid updated accordingly.
Release 1	This qualification first released with <i>CUE03 Entertainment Training Package version 1.0</i>

Description

This qualification reflects the role of individuals who perform a range of mainly routine tasks and who work under direct supervision. It is a flexible entry-level qualification, which can be customised to meet a broad range of industry needs.

Job roles

- Front of house assistant in small venue
- Lighting/audio/staging assistant.
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Pathways Information

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

Employability Skills Summary

The following table contains a summary of the employability skills required by the entertainment industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • providing information to patrons in a venue • checking tickets for validity • selling tickets and other items • greeting patrons • completing workplace documentation in relation to financial transactions • passing on key safety information to colleagues
Teamwork	<ul style="list-style-type: none"> • working as a team member in an entertainment venue in a variety of roles, e.g. ushering patrons, handling sales • sharing information with colleagues • checking safety procedures with other team members
Problem-solving	<ul style="list-style-type: none"> • dealing with queues in venues • seating patrons who arrive late or who have special needs • identifying safety issues and reporting them to appropriate person
Initiative and enterprise	<ul style="list-style-type: none"> • investigating discrepancies when reconciling financial takings • being proactive in identifying needs of patrons in a venue
Planning and organising	<ul style="list-style-type: none"> • ensuring the patrons are seated in adequate time before the start of a performance • organising reconciliation of financial takings • organising work tasks to ensure safety
Self-management	<ul style="list-style-type: none"> • following workplace procedures, particularly in relation to OHS • maintaining personal safety standards • acting within the scope of job role
Learning	<ul style="list-style-type: none"> • keeping up to date with industry developments • keeping up to date with services and facilities in venues
Technology	<ul style="list-style-type: none"> • using point of sale technology • using the internet as a source of information about the industry

Packaging Rules

Total number of units = 9

1 core unit
6 Group A units
2 elective units

The **2 elective units** may be selected from the remaining **Group A** and/or **Group B units** listed below or any endorsed Training Package. **1 of these elective units** may be selected from any accredited course.

Elective units must be relevant to the work outcome and local industry requirements and be at an appropriate qualification level.

Core unit
OHS

BSBOHS201A Participate in OHS processes

Group A units (specialist)

Art and construction

CUEPRP03B Apply a general knowledge of props construction

CUFPRP201A Repair, maintain and alter props

CUESCE05B Apply a general knowledge of scenic art

CUFSCE201A Prepare and prime scenic art cloths

CUFSCE202A Repair, maintain and alter scenic art

CUESET05C Apply set construction techniques

Audio/sound

CUESOU07B Apply a general knowledge of audio to work activities

CUSSOU201A Assist with sound recordings

Cinema projection

CUECIN01C Receive and assemble film

CUECIN02C Prepare film for screening

CUECIN03C Screen the film

CUECIN04C Prepare film for dispatch

CUECIN05C Maintain projection equipment

Costume

LMTCL1001B Produce a simple garment

LMTML1001A Make a simple headpiece

Digital content and imaging

CUFDIG201A Maintain interactive content

Event Management

SITXEVT002A Provide event staging support

Front of house

CUEFOH03C Provide seating and ticketing advice

CUEFOH04C Usher patrons

CUEFOH07B Process financial transactions

CUEFOH08B Process incoming customer orders
CUEFOH09B Provide venue information and assistance

Industry context

BSBSUS201A Participate in environmentally sustainable work practices
CUEIND01D Source and apply entertainment industry knowledge
CUECOR01C Manage own work and learning
CUECOR02C Work with others
CUECOR03B Provide quality service to customers
CUFIND201A Develop and apply creative arts industry knowledge

Lighting

CUFLGT101A Apply a general knowledge of lighting to work activities

Marketing

CUSMKG301A Assist with the promotion of creative acts

Props

CUEPRP03B Apply a general knowledge of props construction
CUFPRP201A Repair, maintain and alter props

Research and innovation

CUFRES201A Collect and organise content for broadcast or publication

Scenic art

CUESCE05B Apply a general knowledge of scenic art
CUFSCE201A Prepare and prime scenic art cloths
CUFSCE202A Repair, maintain and alter scenic art

Sets

CUESET05C Apply set construction techniques

Staging

CUESTA05C Apply a general knowledge of staging to work activities
CUESTA06B Apply a general knowledge of theatrical rigging

Technical general

CUETGE15B Handle physical elements safely during bump in/bump out
CUETGE05C Maintain physical production elements

Vision systems

CUEAUD06B Apply a general knowledge of vision systems to work activities
CUFCAM201A Assist with a basic camera shoot

Group B units

Arts administration and management

CUVADM11B Work within an arts organisation context

Event management

SITXCOM006A Address protocol requirements

First aid

HLTFA201A Provide basic emergency life support

Front of house

SITXCCS001A Provide visitor information

WRRLP2B Minimise theft
WRRS1B Sell products and services
WRRS2B Advise on products and services

Industry context

BSBCMM201A Communicate in the workplace
BSBDIV301A Work effectively with diversity

Information technology

BSBITU201A Produce simple word processed documents
BSBITU202A Create and use simple spreadsheets
BSBWOR204A Use business technology
ICAU2006B Operate computing packages

OHS

CPCCOHS1001A Work safely in the construction industry

Research and innovation

CUVICS01B Contribute to workplace improvements
CUVICS02B Share ideas in the workplace

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Technical general

CPCCCA2001A Handle carpentry materials
CPCCCA2002A Use carpentry tools and equipment
CPCCCM1003A Plan and organise work
CPCCCM1005A Carry out measurements and calculations
CPCCCM2001A Read and interpret plans and specifications
CPCCCM3001A Operate elevated work platforms
CPCCPD2002A Use painting and decorating tools and equipment
CPCCSF2001A Handle steel fixing materials
CPCCSF2003A Cut and bend materials using oxy-LPG equipment
CPCCVE1001A Undertake a basic construction project
CUVCOR07B Use drawing techniques to represent the object or idea
LMTCL2001B Use a sewing machine
MEM18001C Use hand tools
MEM18002B Use power tools/hand held operations
MEM05001B Manual soldering/desoldering - electrical/electronic components
MEM05012C Perform routine manual metal arc welding
MEM05050B Perform routine gas metal arc welding

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

Front of house assistant in small venue

Core unit plus:

- CUECOR02C Work with others
- CUECOR03C Provide quality service to customers
- CUEFOH04C Usher patrons
- CUEFOH07B Process financial transactions
- CUEFOH09B Provide venue information and assistance
- CUEIND01D Source and apply entertainment industry knowledge
- SITXCCS001A Provide visitor information
- WRRS1B Sell products and services

Lighting/audio/staging assistant

- CUEAUD06B Apply a general knowledge of vision systems to work activities
- CUECOR02C Work with others
- CUEIND01D Source and apply entertainment industry knowledge
- CUFLGT101A Apply a general knowledge of lighting to work activities
- CUESOU07B Apply a general knowledge of audio to work activities
- CUESTA05C Apply a general knowledge of staging to work activities
- CUETGE15B Handle physical elements safely during bump in/bump out
- MEM18001C Use hand tools