

CUF30107 Certificate III in Media

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of a skilled operator in the film, television, radio or digital media industries who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.

Job roles

- Archival media technician
- Camera/lighting assistant
- Community radio program maker/presenter
- Editing assistant
- Interactive media author assistant
- Production assistant.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
<p>The following table contains a summary of the employability skills required by an interactive media author assistant based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.</p>	
Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> interpreting and clarifying written or verbal instructions interpreting and applying information in user manuals for software applications writing copy that meets specific requirements
Teamwork	<ul style="list-style-type: none"> seeking and responding to feedback on work in progress working as a member of a production team - both independently on assignment and under direction
Problem-solving	<ul style="list-style-type: none"> anticipating and dealing with minor equipment set-up and operational problems modifying graphic images and elements of web pages to achieve desired effect
Initiative and enterprise	<ul style="list-style-type: none"> generating a range of feasible ideas for visual designs within scope of job role obtaining information in a culturally appropriate way participating in quality improvement activities
Planning and organising	<ul style="list-style-type: none"> collecting and organising information in a way that allows for easy retrieval planning work tasks in a logical sequence undertaking basic research into information to be used in written copy
Self-management	<ul style="list-style-type: none"> acting within the scope of job role following workplace procedures, particularly in relation to OHS producing work within deadlines seeking expert assistance when problems arise
Learning	<ul style="list-style-type: none"> keeping up to date with industry developments and trends improving writing skills through drafting and redrafting material reviewing design and creative reference material to improve understanding of visual communication principles identifying and taking advantage of opportunities for ongoing professional development

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY**Technology**

- managing files using standard naming conventions
- using content management systems, authoring and digital imaging software
- using link-checking software
- using video and audio software to prepare video and audio sequences for inclusion in interactive media products

Packaging Rules**Packaging Rules**

Total number of units = 11

3 core units

8 elective units.

6 elective units must be selected from the elective list below.

The remaining **2 elective units** may be selected from the remaining elective units listed any endorsed Training Package or accredited course at the same qualification level.

Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units**Creative thinking**

BSBCRT301A Develop and extend critical and creative thinking skills

Industry context

CUFIND301B Work effectively in the screen and media industries

OHS

CUSOHS301A Follow occupational health and safety procedures

Elective units**Animation and digital effects**

CUFANM301A Create 2D digital animations

Packaging Rules	
CUFANM302A	Create 3D digital animations
CUFANM303A	Create 3D digital models
Audio/sound	
CUFSOU204A	Perform basic sound editing
CUFSOU301A	Prepare audio assets
CUFSOU302A	Compile audio material for broadcast
CUSSOU201A	Assist with sound recordings
CUSSOU202A	Mix sound in a broadcasting environment
CUSSOU302A	Record and mix a basic music demo
CUSSOU303A	Set up and disassemble audio equipment
CUSSOU304A	Restore audio tracks
CUSSOU305A	Analyse soundtracks
Bookkeeping	
BSBFIA301A	Maintain financial records
Broadcasting	
CUFBRD301A	Perform basic transmission operations
CUFBRD302A	Provide production support for television productions
CUFBRD303A	Prepare video material for television transmission
Camera/cinematography	
CUFCAM201A	Assist with a basic camera shoot
CUFCAM301A	Shoot material for screen productions
CUFCAM302A	Rig camera infrastructure
Construction	
CPCCOHS1001A	Work safely in the construction industry
Creative thinking	
BSBCRT101A	Apply critical thinking techniques
Customer service	
BSBCUS201A	Deliver a service to customers
Design	
BSBDES201A	Follow a design process
BSBDES202A	Evaluate the nature of design in a specific industry context
BSBDES302A	Explore and apply the creative design process to 2D forms

Packaging Rules	
BSBDES303A	Explore and apply the creative design process to 3D forms
Digital content and imaging	
CUFDIG201A	Maintain interactive content
CUFDIG301A	Prepare video assets
CUFDIG302A	Author interactive sequences
CUFDIG303A	Produce and prepare photo images
CUFDIG304A	Create visual design components
Diversity	
BSBDIV301A	Work effectively with diversity
Drawing	
CUVCOR08B	Produce drawings to represent and communicate the concept
First aid	
HLTFA301B	Apply first aid
General maintenance	
CUFGMT301A	Repair and maintain production equipment
ICT use	
ICAU3019B	Migrate to new technology
ICAU3126B	Use advanced features of computer applications
Innovation	
BSBINN201A	Contribute to workplace innovation
BSBINN301A	Promote innovation in a team environment
Lighting	
CUFLGT101A	Apply a general knowledge of lighting to work activities
CUFLGT301A	Prepare, install and test lighting equipment
CUFLGT302A	Record and operate standard lighting cues
CUFLGT303A	Install and operate follow spots
CUFLGT304A	Operate floor electrics
On-air presentation	
CUFAIR201A	Develop techniques for presenting information on radio
CUFAIR301A	Present radio programs
CUFAIR302A	Develop techniques for presenting information to camera
Post-production	

Packaging Rules

CUFPOS201A	Perform basic vision and sound editing
CUFPOS301A	Prepare motion picture film for printing or transfer
CUFPOS302A	Process motion picture film
CUFPOS303A	Print motion picture film

Production planning and management

BSBCON401A	Work effectively in a business continuity context
CUFPPM301A	Plan and prepare programs
CUFCMP301A	Implement copyright arrangements

Research

CUFRES201A	Collect and organise content for broadcast or publication
------------	---

Rigging/Dogging

CPCCLRG3001A	Licence to perform rigging basic level
CPCCLRG3002A	Licence to perform rigging intermediate level
CPCCLRG4001A	Licence to perform rigging advanced level
CPCCLDG3001A	Licence to perform dogging

Sustainability

BSBSUS201A	Participate in environmentally sustainable work practices
------------	---

Writing

CUFWRT301A	Write content for a range of media
CUFWRT302A	Write simple stories

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Camera/lighting assistant

Core units plus:

- CUFCAM201A Assist with a basic camera shoot
- CUFCAM301A Shoot material for screen productions
- CUFCAM302A Rig camera infrastructure
- CUFLGT101A Apply a general knowledge of lighting to work activities
- CUFLGT302A Record and operate standard lighting cues
- CUFLGT301A Prepare, install and test lighting equipment

Packaging Rules

- CUFLGT303A Install and operate follow spots
- CUFLGT304A Operate floor electrics

Community radio program maker/presenter

Core units plus:

- CUFRES201A Collect and organise content for broadcast or publication
- CUFPPM301A Plan and prepare programs
- CUFWRT301A Write content for a range of media
- CUFYOU302A Compile audio material for broadcast
- CUFAIR201A Develop techniques for presenting information on radio
- CUFAIR301A Present a radio program
- BSBDIV301A Work effectively with diversity
- CUFYOU204A Perform basic sound editing

Interactive media author assistant

Core units plus:

- CUFDIG201A Maintain interactive content
- CUFDIG301A Prepare video assets
- CUFYOU301A Prepare audio assets
- CUFDIG302A Author interactive sequences
- CUFDIG303A Produce and prepare photo images
- CUFDIG304A Create visual design components
- CUFRES201A Collect and organise content for broadcast or publication
- CUFWRT301A Write content for a range of media

Production assistant

Core units plus:

- CUFWRT301A Write content for a range of media
- CUFPOS201A Perform basic vision and sound editing
- CUFCMP301A Implement copyright arrangements
- CUFRES201A Collect and organise content for broadcast or publication
- CUFBRD302A Provide production support for television productions
- BSBFIA301A Maintain financial records
- CUFDIG201A Maintain interactive content
- CUFGMT301A Repair and maintain production equipment

Packaging Rules**Archival media technician**

Core units plus:

- CUFPOS201A Perform basic vision and sound editing
- CUFRES201A Collect and organise content for broadcast or publication
- CUFPOS301A Prepare motion picture film for printing or transfer
- CUFPOS302A Process motion picture film
- CUFPOS303A Print motion picture film
- CUSSOU10A De-noise soundtracks
- BSBCUS201A Deliver a service to customers
- CULMS412B Record and maintain collection information

CUF30207 Certificate III in Broadcast Technology

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of a skilled operator in the television or radio broadcasting industries who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.

Job roles

- Assistant broadcast technologist
- Broadcast installer
- Broadcast technical officer.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

Electrical work

In some states and territories of Australia, a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

First aid

The broadcast industry recommends completion of the St John Ambulance Senior First Aid course.

Open cabling registration

The core units ICTTC136C and ICTTC137C fulfil requirements for Open Cabling Registration by the Australian Communications and Media Authority (ACMA).

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Pre-requisite Units

Code and title	Pre-requisite units required
UEENEEH007B Carry out repairs of predictable faults in general electronic apparatus	<ul style="list-style-type: none"> • UEENEEH012B Solve problems in digital components of electronic apparatus • UEENEEH013B Solve problems in amplifier sections of electronic apparatus • UEENEEH038B Find and repair faults in complex power supplies
UEENEEH011B Solve problems in d.c. power supplies with single phase input	<ul style="list-style-type: none"> • UEENEEH002B Carry out basic repairs to electronic apparatus by replacement of components <p>AND</p> <ul style="list-style-type: none"> • UEENEEH014B Solve problems in frequency dependent circuits <p>OR</p> <ul style="list-style-type: none"> • UEENEEG002B Solve problems in single and three phase low voltage circuits <p>OR</p> <ul style="list-style-type: none"> • UEENEEG012B Solve fundamental problems in electrical systems
UEENEEH012B Solve problems in digital components of electronic apparatus	UEENEEH002B Carry out basic repairs to electronic apparatus by replacement of components
UEENEEH017B Carry out repairs of predictable faults in audio and video replay/recording apparatus	<ul style="list-style-type: none"> • UEENEEH012B Solve problems in digital components of electronic apparatus • UEENEEH013B Solve problems in

Code and title	Pre-requisite units required
	amplifier sections of electronic apparatus <ul style="list-style-type: none"> • UEENEEH038B Find and repair faults in complex power supplies
UEENEEH024B Carry out repairs of predictable faults in audio components	<ul style="list-style-type: none"> • UEENEEH012B Solve problems in digital components of electronic apparatus • UEENEEH013B Solve problems in amplifier sections of electronic apparatus • UEENEEH038B Find and repair faults in complex power supplies
UEENEEH027B Commission commercial radio frequency (RF) transmission and reception systems	UEENEEH072B Find and repair faults in the RF sections of electronic apparatus
UEENEEH028B Install microwave and antennae and waveguides	<ul style="list-style-type: none"> • UEENEEE002B Dismantle, assemble and fabricate electro-technology components • UEENEEE005B Fix and secure equipment • UEENEEE007B Use drawings, diagrams, schedules and manuals
UEENEEH039B Solve problems in basic amplifier circuits	<ul style="list-style-type: none"> • UEENEEH002B Carry out basic repairs to electronic apparatus by replacement of components AND <ul style="list-style-type: none"> • UEENEEH014B Solve problems in frequency dependent circuits OR <ul style="list-style-type: none"> • UEENEEG002B Solve problems in single and three phase low voltage circuits
UEENEEH042B Solve problems in oscillator sections of electronic apparatus	<ul style="list-style-type: none"> • UEENEEH014B Solve problems in frequency dependent circuits • UEENEEH039B Solve problems in basic amplifier circuits
UEENEEH076B Diagnose and repair faults in display circuits	UEENEEH071B Find and repair faults in television receivers
ICAS3034B Determine and action	<ul style="list-style-type: none"> • ICAS3024B Provide basic system administration

Code and title	Pre-requisite units required
network problems	<ul style="list-style-type: none"><li data-bbox="759 302 1321 376">• ICAT3025B Run standard diagnostic tests

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by an assistant broadcast technologist based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting and clarifying written or verbal instructions • interpreting and applying information in user manuals for software applications • completing workplace documentation such as maintenance reports • discussing equipment fault/problem situations with users to determine what action needs to be taken
Teamwork	<ul style="list-style-type: none"> • seeking and responding to feedback on work in progress • working collaboratively as a member of a broadcast technology team
Problem-solving	<ul style="list-style-type: none"> • identifying and resolving problems associated with installing cabling in buildings • finding and repairing faults in electronic apparatus, and audio and video replay/recording devices (including digital components) • solving problems in multiple path d.c. circuits and extra-low voltage sing path circuits • solving problems in d.c. power supplies with single phase input
Initiative and enterprise	<ul style="list-style-type: none"> • optimising operating system and software applications to meet organisational requirements • participating in quality improvement activities
Planning and organising	<ul style="list-style-type: none"> • planning work tasks in a logical sequence • planning and implementing a network addressing system • running standard diagnostic tests on IT systems on a regular basis
Self-management	<ul style="list-style-type: none"> • acting within the scope of job role • following workplace procedures, particularly in relation to OHS and complying with Australian standards in relation to cabling • completing maintenance tasks within deadlines • seeking expert assistance when problems arise
Learning	<ul style="list-style-type: none"> • keeping up to date with industry developments and trends • building on existing knowledge to upgrade IT technology skills

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> • providing one-to-one instruction to users about changes to operating systems and software applications • identifying and taking advantage of opportunities for ongoing professional development
Technology	<ul style="list-style-type: none"> • using hand and power tools • performing manual soldering/desoldering • using the internet to keep abreast of industry developments and trends • installing operating system software • installing and managing network protocols

Packaging Rules

Packaging Rules	
Total number of units = 18	
11 core units	
7 elective units	
4 elective units must be selected from the list below.	
The remaining 3 elective units may be selected from the remaining elective units listed, any endorsed Training Package or any accredited course at the same qualification level.	
Electives must be relevant to the work outcome, local industry requirements and the qualification level.	
Core units	
Electronics	
UEENEEE003B	Solve problems in extra-low voltage single path circuits
UEENEEE004B	Solve problems in multiple path d.c. circuits
UEENEEH014B	Solve problems in frequency dependent circuits
General maintenance	
MEM5001B	Perform manual soldering/desoldering - electrical/electronic

Packaging Rules

components

MEM18002B Use power tools/hand held operations

ICT use

ICAT3025B Run standard diagnostic tests

ICAU3019B Migrate to new technology

ICTTC136C Install, maintain and modify customer premises communications cabling: ACA Restricted Rule

ICTTC137C Install, maintain and modify customer premises communications cabling: ACA Open Rule

Industry context

CUFIND301B Work effectively in the screen and media industries

OHS

CUSOHS301A Follow occupational health and safety procedures

Elective units**Broadcasting**

CUFBRD301A Perform basic transmission operations

Construction

CPCCOHS1001A Work safely in the construction industry

Electronics

UEENEEH007B Carry out repairs of predictable faults in general electronic apparatus

UEENEEH011B Solve problems in d.c. power supplies with single phase input

UEENEEH012B Solve problems in digital components of electronic apparatus

UEENEEH013B Solve problems in amplifier sections of electronic apparatus

UEENEEH017B Carry out repairs of predictable faults in audio and video replay/recording apparatus

UEENEEH018B Find and repair faults in electronic apparatus

UEENEEH024B Carry out repairs of predictable faults in audio components

UEENEEH027B Commission commercial radio frequency (RF) transmission and reception systems

UEENEEH028B Install microwave and antennae and waveguides

UEENEEH039B Solve problems in basic amplifier circuits

UEENEEH042B Solve problems in oscillator sections of electronic apparatus

Packaging Rules

UEENEEH076B Diagnose and repair faults in display circuits

First aid

HLTFA301B Apply first aid

ICT building and implementation

ICAI3020B Install and optimise operating system software

ICAI3101B Install and manage network protocols

ICAI3021B Connect internal hardware components

ICT support

ICAS3115B Maintain equipment and software in working order

ICAS3034B Determine and action network problems

Rigging/Dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level

CPCCLDG3001A Licence to perform dogging

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Telecommunications

ICTTC008D Terminate metallic conductor cable

ICTTC009D Terminate/splice structured cabling and certify installation

ICTTC011D Place, secure and terminate co-axial cable

ICTTC013D Perform an accurate cable system test

ICTTC066D Joint and terminate co-axial cable

Workplace effectiveness

BSBWOR302A Work effectively as an off-site worker

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Assistant broadcast technologist

Core units plus:

Packaging Rules

- UEENEEH011B Solve problems in d.c. power supplies with single phase input
- UEENEEH012B Solve problems in digital components of electronic apparatus
- UEENEEH017B Carry out repairs of predictable faults in audio and video replay/recording apparatus
- UEENEEH018B Find and repair faults in electronic apparatus
- ICAI3020B Install and optimise operating system software
- ICAI3101B Install and manage network protocols
- ICAS3034B Determine and action network problems

Broadcast installer

Core units plus:

- ICTTC008D Terminate metallic conductor cable
- ICTTC011D Place, secure and terminate co-axial cable
- ICTTC009D Terminate/splice structured cabling and certify installation
- ICTTC066D Joint and terminate co-axial cable
- ICTTC013D Perform an accurate cable system test
- UEENEEH028B Install microwave and antennae and waveguides
- HLTF301B Apply first aid

Broadcast technical officer

Core units plus:

- UEENEEH011B Solve problems in d.c. power supplies with single phase input
- UEENEEH012B Solve problems in digital components of electronic apparatus
- UEENEEH013B Solve problems in amplifier sections of electronic apparatus
- UEENEEH017B Carry out repairs of predictable faults in audio and video replay/recording apparatus
- UEENEEH018B Find and repair faults in electronic apparatus
- ICAI3021B Connect internal hardware components
- ICAS3115B Maintain equipment and software in working order

CUF30307 Certificate III in Scenery and Set Construction

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who work in the area of constructing sets, props and scenery for productions, events or exhibitions in the film, television and entertainment industries. They apply a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.

Job roles

- Construction workshop assistant
- Props assistant
- Scenic art assistant.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
<p>The following table contains a summary of the employability skills required by a props assistant based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.</p>	
Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> interpreting and clarifying written and verbal instructions preparing props documentation interpreting plans and specifications
Teamwork	<ul style="list-style-type: none"> seeking and responding to feedback on work in progress working as a member of a production team - both independently on assignment and under direction discussing options for different techniques with colleagues resolving a conflict with other workshop colleagues in relation to resource allocation
Problem-solving	<ul style="list-style-type: none"> anticipating and dealing with minor problems related to equipment and materials making adjustments to material quantities to address construction problems calculating measurements and quantities
Initiative and enterprise	<ul style="list-style-type: none"> generating a range of feasible ideas for props within scope of job role sourcing unusual props items modifying props to achieve desired effect contributing ideas for and participating in quality improvement activities
Planning and organising	<ul style="list-style-type: none"> planning work tasks in a logical sequence storing props in an orderly fashion for easy retrieval researching and organising the acquisition of appropriate props organising the construction of several items within a restricted timeframe
Self-management	<ul style="list-style-type: none"> acting within the scope of job role following workplace procedures, particularly in relation to OHS producing work within deadlines seeking expert assistance when problems arise
Learning	<ul style="list-style-type: none"> keeping up to date with industry developments and trends improving craft skills through practice and taking account of feedback from supervisors and colleagues

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> identifying and participating in professional development activities
Technology	<ul style="list-style-type: none"> using hand and power tools using the internet for research using equipment to make moulds

Packaging Rules

Packaging Rules	
Total number of units = 12	
4 core units	
6 Group A units	
2 elective units	
<p>2 elective units must be selected from the Group A and/or Group B units listed below any endorsed Training Package or accredited course at the same qualification level.</p>	
<p>Electives must be relevant to the work outcome, local industry requirements and the qualification level.</p>	
Core units	
Industry context	
CUFIND301B	Work effectively in the screen and media industries
or	
CUEIND01C	Source and apply entertainment industry knowledge
<i>And the following units:</i>	
General maintenance	
CPCCCM1005A	Carry out measurements and calculations
MEM18001C	Use hand tools
OHS	
CUSOHS301A	Follow occupational health and safety procedures

Packaging Rules**Group A units (specialist)****Props**

- CUEPRP02B Research, obtain and prepare props
- CUEPRP03B Apply a general knowledge of props construction
- CUEPRP04B Use casting and moulding techniques to make props
- CUEPRP05B Make prop furniture
- CUEPRP06B Construct mechanical props
- CUEPRP07B Make props using mixed media
- CUFPRP201A Repair, maintain and alter props
- CUFPRP301A Assemble and maintain props

Scenic art

- CUESCE06B Use scenic art painting techniques
- CUESCE07B Create special effects for scenic art
- CUFSCE201A Prepare and prime scenic art cloths
- CUFSCE202A Repair, maintain and alter scenic art
- CPCCPD3008A Apply decorative paint finishes
- CPCCPD3004A Apply paint by spray
- CPCCPD3003A Apply texture coat paint by brush, roller and spray

Sets

- CUESET05C Apply set construction techniques
- CUESET09B Construct soft scenery
- CUESET10B Construct mechanical sets
- CUESET302A Make sets
- CUFSET301A Assemble and maintain sets

Special effects

- CUFSFX301A Maintain and repair special effects items

Group B units**Construction**

- CPCCOHS1001A Work safely in the construction industry

Costume

Packaging Rules

LMTCL2004B Sew components

Creative thinking

BSBCRT301A Develop and extend critical and creative thinking skills

Design

BSBDES301A Explore the use of colour

BSBDES302A Explore and apply the creative design process to 2D forms

BSBDES303A Explore and apply the creative design process to 3D forms

Drawing

CUVCOR08B Produce drawings to represent and communicate the concept

CUVCRS03B Produce computer-aided drawings

CUVCRS04B Produce technical drawings

CUVCRS06B Make scale models

First aid

HLTFA301B Apply first aid

General maintenance

CPCCCA2001A Handle carpentry materials

CPCCCM2001A Read and interpret plans and specifications

CPCCCS2002A Erect and dismantle basic scaffolding

CPCCSF2001A Handle steelfixing materials

Innovation

BSBINN201A Contribute to workplace innovation

Staging

CUESTA01C Install staging elements

CUESTA05B Apply a general knowledge of staging to work activities

CUESTA06B Apply a general knowledge of theatrical rigging

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Packaging Rules**Props assistant**

Core units plus:

- CUEPRP02B Research, obtain and prepare props
- CUEPRP04B Use casting and moulding techniques to make props
- CUEPRP05B Make prop furniture
- CUEPRP07B Make props using mixed media
- CUFPRP201A Repair, maintain and alter props
- CUFPRP301A Assemble and maintain props
- BSBCRT301A Develop and extend critical and creative thinking skills
- CUEPRP06B Construct mechanical props

Construction workshop assistant

Core units plus:

- CPECCSC2002A Erect and dismantle basic scaffolding
- CPCCCA2001A Handle carpentry materials
- CPCCSF2001A Handle steelfixing materials
- CPCCCM2001A Read and interpret plans and specifications
- CUESTA05B Apply a general knowledge of staging to work activities
- CUESET302A Make sets
- CUESET10B Construct mechanical sets
- CUFSET301A Assemble and maintain sets

Scenic art assistant

Core units plus:

- CUESCE06B Use scenic art painting techniques
- CUESCE07B Create special effects for scenic art
- CUFSC201A Prepare and prime scenic art cloths
- CUVCOR08B Produce drawings to represent and communicate the concept
- CUFSC202A Repair, maintain and alter scenic art
- CPCCPD3008A Apply decorative paint finishes
- CPCCPD3004A Apply paint by spray
- CPCCPD3003A Apply texture coat paint by brush, roller and spray

CUF40107 Certificate IV in Screen and Media

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the film, television, radio and digital media industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Animation/visual effects designer
- Archival media specialist
- Camera/lighting operator
- Digital artist
- Production coordinator
- Radio producer/presenter
- Television producer.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Pre-requisite Units

Code and title	Pre-requisite units required
CUFANM401A Prepare 3D digital models for production	CUFANM310A Create 3D digital models

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by radio producers/presenters based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • asking questions clearly and confidently of interviewees • clarifying program content requirements • dealing with people in sensitive situations • delivering clear briefings to production staff and program guests • interpreting and completing workplace documentation • interpreting market research into the music preferences of target audiences • listening critically to what interviewees say and responding creatively with further questions to elicit information/opinions from interviewees • negotiating changes to research briefs • presenting material on air in a creative way aimed at keeping listeners listening • projecting a positive and professional image on air • providing clear verbal and non-verbal cues during productions • using industry and community networks as sources of information • writing content in a style appropriate to target audiences/users
Teamwork	<ul style="list-style-type: none"> • fostering cooperation and creative synergy within production teams • giving and receiving constructive feedback on performance • working as a member of a production team - both independently and under direction
Problem-solving	<ul style="list-style-type: none"> • applying aural discrimination skills to determine whether technical quality of material is acceptable for broadcast • responding to difficulties encountered during the course of research activities
Initiative and enterprise	<ul style="list-style-type: none"> • editing sound to meet creative production requirements • dealing with unexpected problems • following new leads in the course of research activities • generating and realising ideas that lead to programs that engage, entertain and inform audiences

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
Planning and organising	<ul style="list-style-type: none"> • documenting research findings clearly and concisely • organising information logically in line with its intended purpose • preparing program content within tight timeframes • timing all content items and fitting them into the allocated program time • planning and managing playlists
Self-management	<ul style="list-style-type: none"> • managing a range of tasks concurrently • managing work calmly and effectively to achieve goals and results • observing OHS procedures in the workplace • prioritising work tasks • seeking expert assistance when problems arise • sourcing information and reference material in a timely fashion • working under pressure and meeting deadlines
Learning	<ul style="list-style-type: none"> • improving own on-air presentation techniques through experimentation and practice • improving performance/product through self-reflection and redrafting after feedback • keeping up to date with industry developments and trends • seeking expert advice on legal and copyright issues
Technology	<ul style="list-style-type: none"> • communicating effectively from a control booth with presenters and production personnel • directing the editing of program segments • editing a range of audio sequences and segments • operating a studio panel with a wide range of inputs • recording interviews in a production studio, telephone recording booth or on location with portable recording equipment • using common features of word processing, spreadsheet and database applications • use scheduling software to organise and manage playlists • using the internet for research

Packaging Rules

Packaging Rules
Total number of units = 13

Packaging Rules

3 core units

10 elective units

8 elective units must be selected from the elective list below.

The remaining **2 elective units** may be selected from the elective units listed any endorsed Training Package or accredited course at the same qualification level. If not listed below, **1** of these units may be selected from a Diploma level qualification.

Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units

Creative thinking

BSBCRT301A Develop and extend critical and creative thinking skills

Industry context

CUFIND301B Work effectively in the screen and media industries

OHS

CUSOHS301A Follow occupational health and safety procedures

Elective units

Animation and digital effects

CUFANM301A Create 2D digital animations

CUFANM302A Create 3D digital animations

CUFANM303A Create 3D digital models

CUFANM401A Prepare 3D digital models for production

CUFANM402A Create digital visual effects

CUFANM403A Create titles for screen productions

Audio/sound

CUFSOU204A Perform basic sound editing

CUSSOU303A Set up and disassemble audio equipment

CUSSOU304A Restore audio tracks

CUSSOU305A Analyse soundtracks

Packaging Rules	
CUSSOU402A	Develop and implement sound plans
CUSSOU406A	Record sound on location
CUSSOU407A	Coordinate location sound recording
Bookkeeping	
BSBFIA301A	Maintain financial records
Broadcasting	
CUFBRD401A	Coordinate television transmission operations
CUFBRD402A	Vision mix television productions
CUFBRD403A	Transfer film to digital formats
CUFBRT404A	Coordinate outside broadcasts
Camera/cinematography	
CUFCAM301A	Shoot material for screen productions
CUFCAM401A	Shoot a wide range of television content
CUFCAM402A	Shoot television content in a multi-camera environment
CUFCAM403A	Plan and implement installation of camera supports
CUFCAM404A	Pull focus
Communication	
BSBCMM401A	Make a presentation
Compliance	
CUFCMP301A	Implement copyright arrangements
Construction	
CPCCOHS1001A	Work safely in the construction industry
Creative thinking	
BSBCRT401A	Articulate, present and debate ideas
BSBCRT402A	Collaborate in a creative process
BSBCRT403A	Explore the history and social impact of creativity
Design	
BSBDES401A	Generate design solutions
BSBDES402A	Interpret and respond to a design brief
BSBDES403A	Develop and extend design skills and practice
Directing	
CUFDRT401A	Direct television programs and segments

Packaging Rules**Diversity**

BSBDIV301A Work effectively with diversity

Drawing

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

Financial management

BSBFIA402A Report on financial activity

First aid

HLTFA301B Apply first aid

HLTFA402B Apply advanced first aid

HLTFA403A Manage first aid in the workplace

General administration

BSBADM405B Organise meetings

Governance

BSBATSIC403B Maintain and protect culture

BSBATSIC411B Communicate with the community

BSBATSIL402B Use the constitution

BSBGOV401A Implement board member responsibilities

BSBGOV402A Work within organisational structure

BSBGOV403A Analyse financial reports and budgets

Human resource management

BSBHRM402A Recruit, select and induct staff

BSBWOR402A Promote team effectiveness

ICT use

BSBITU402A Develop and use complex spreadsheets

ICAU3019B Migrate to new technology

Industry context

BSBCON401A Work effectively in a business continuity context

BSBREL401A Establish networks

CUFIND401A Provide services on a freelance basis

CUFIND402A Develop screen and media specialist expertise

Innovation

Packaging Rules	
BSBINN301A	Promote innovation in a team environment
Lighting	
CUFLGT301A	Prepare, install and test lighting equipment
CUFLGT302A	Record and operate standard lighting cues
CUFLGT303A	Install and operate follow spots
CUFLGT304A	Operate floor electrics
CUFLGT402A	Set up, record and operate lighting cues and effects
CUFLGT401A	Implement lighting designs
Management and leadership	
BSBMGT402A	Implement operational plan
BSBPMG408A	Apply contract and procurement procedures
BSBPMG510A	Manage projects
Marketing	
BSBMKG413A	Promote products and services
BSBMKG414A	Undertake marketing activities
OHS	
BSBOHS407A	Monitor a safe workplace
On-air presentation	
CUFAIR302A	Develop techniques for presenting information to camera
CUFAIR401A	Conduct interviews
CUFAIR402A	Present a wide range of radio material
Post-production	
CUFPOS201A	Perform basic vision and sound editing
CUFPOS401A	Edit screen content for fast turnaround
CUFPOS402A	Manage media assets
CUFPOS403A	Colour grade moving images
CUFPOS404A	Cut and match film negative
CUFPOS405A	Restore moving images
CUSSOU403A	Perform advanced sound editing
CUSSOU404A	Edit dialogue
Production planning and management	
CUFPPM301A	Plan and prepare programs

Packaging Rules	
CUFPPM401A	Produce programs and program segments
CUFPPM402A	Schedule radio playlists
CUFPPM403A	Coordinate film and media production services and resources
CUFPPM404A	Create storyboards
CUFPPM405A	Floor manage studio shoots
CUFPPM406A	Organise production locations
CUFPPM407A	Coordinate continuity
CUFPPM408A	Compile production schedules
CUFPPM409A	Organise and facilitate rehearsals
CUETEM01C	Coordinate production operations
CUETEM03C	Establish and manage production requirements and resources
CUETEM06B	Organise and monitor bump in/bump out
CUETEM08B	Realise productions
Research	
CUFRES401A	Conduct research
Rigging/Dogging	
CPCCLRG3001A	Licence to perform rigging basic level
CPCCLRG3002A	Licence to perform rigging intermediate level
CPCCLRG4001A	Licence to perform rigging advanced level
CPCCLDG3001A	Licence to perform dogging
Sustainability	
BSBSUS201A	Participate in environmentally sustainable work practices
Workforce development	
TAADEL301B	Provide training through instruction and demonstration of work skills
TAADEL403B	Facilitate individual learning
TAADEL404B	Facilitate work-based learning
Writing	
BSBWRT401A	Write complex documents
CUFWRT301A	Write content for a range of media
CUFWRT302A	Write simple stories
CUFWRT401A	Edit texts

Packaging Rules

CUFWRT402A	Write extended stories
CUFWRT403A	Write narration and current affairs material

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Television producer/director

Core units plus:

- CUFRES401A Conduct research
- CUFWRT301A Write content for a range of media
- CUFWRT403A Write narration and current affairs material
- CUFPPM401A Produce programs and program segments
- CUFDRT401A Direct television programs and segments
- CUFPPM405A Floor manage studio shoots
- CUFPPM406A Organise production locations
- BSBWOR402A Promote team effectiveness
- BSBPMG510A Manage projects
- BSBOHS407A Monitor a safe workplace

Radio producer/presenter

Core units plus:

- CUFPPM301A Plan and prepare programs
- CUFPPM401A Produce programs and program segments
- CUFRES401A Conduct research
- CUFPPM402A Schedule radio playlists
- CUFWRT301A Write content for a range of media
- CUFWRT403A Write narration and current affairs material
- CUFSSOU302A Compile audio material for broadcast
- CUFAIR402A Present a wide range of radio material
- CUFAIR401A Conduct interviews
- CUFSSOU204A Perform basic sound editing

Camera/lighting operator

Core units plus:

Packaging Rules

- CUFIND401A Provide services on a freelance basis
- CUFIND402A Develop screen and media specialist expertise
- CUFCAM401A Shoot a wide range of television content
- CUFCAM402A Shoot television content in a multi-camera environment
- CUFCAM403A Plan and implement installation of camera supports
- BSBOHS407A Monitor a safe workplace
- CUFLGT301A Prepare, install and test lighting equipment
- CUFLGT401A Implement lighting designs
- BSBWOR402A Promote team effectiveness
- CUFCAM501A Shoot material for screen productions under special conditions

Production coordinator

Core units plus:

- CUFPPM403A Coordinate film and media production services and resources
- CUETEM01C Coordinate production operations
- CUETEM03C Establish and manage production requirements and resources
- CUETEM06B Organise and monitor bump in/bump out
- CUFPPM409A Organise and facilitate rehearsals
- CUFPPM406A Organise production locations
- CUFPPM408A Compile production schedules
- BSBPMG510A Manage projects
- BSBOHS407A Monitor a safe workplace
- BSBADM405B Organise meetings

Digital artist

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUFIND402A Develop screen and media specialist expertise
- CUFDIG304A Create visual design components
- CUFANM302A Create 3D digital animations
- CUFANM303A Create 3D digital models
- CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept
- CUFPPM404A Create storyboards
- CUFANM402A Create digital visual effects
- *CUFANM401A Prepare 3D digital models for production
- CUFANM403A Create titles for screen productions

Packaging Rules**Archival media specialist**

Core units plus:

- CUFIND402A Develop screen and media specialist expertise
- CUFPOS403A Colour grade moving images
- CUFPOS404A Cut and match film negative
- CUFPOS405A Restore moving images
- CUFBRD403A Transfer film to digital formats
- CUSSOU304A Restore audio tracks
- CUSSOU305A Analyse soundtracks
- BSBPMG510A Manage projects
- BSBPMG408A Apply contract and procurement procedures
- TAADEL403B Facilitate individual learning

CUF40207 Certificate IV in Interactive Digital Media

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the digital content industry. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Animator
- Digital artist
- Interactive media author
- Media asset producer
- Web designer.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There are no licensing, legislative, regulatory or certification issues that affect this qualification. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Pre-requisite Units

Code and title	Pre-requisite units required
CUFANM401A Prepare 3D digital models for production	CUFANM310A Create 3D digital models

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by web designers based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • developing and maintaining business networks • interpreting and completing workplace documentation • interpreting design briefs, and design and technical specifications • negotiating solutions between groups and individuals • presenting work in progress to team members for discussion and feedback • presenting information in a variety of formats to a range of audiences and responding to questions • providing verbal and written briefings to team members • writing content in a style appropriate to target audiences/users
Teamwork	<ul style="list-style-type: none"> • negotiating and consulting with team members and stakeholders • providing advice and support to team members • responding constructively to feedback received from team members • working collaboratively as a member of a production team, including providing leadership
Problem-solving	<ul style="list-style-type: none"> • anticipating and resolving problems with a media asset management system • identifying potential problems that may arise in projects and addressing them • troubleshooting and solving problems as they arise during the authoring process
Initiative and enterprise	<ul style="list-style-type: none"> • developing innovative approaches to the implementation of strategies to improve team effectiveness • evaluating business promotional strategies • generating feasible ideas for user interface designs that meet specifications
Planning and organising	<ul style="list-style-type: none"> • establishing systematic procedures for managing content • organising information logically in line with its intended purpose • planning and managing projects • planning and producing storyboards

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
Self-management	<ul style="list-style-type: none"> managing a range of tasks concurrently managing work calmly and effectively to achieve goals and results observing OHS procedures in the workplace prioritising work tasks seeking expert assistance when problems arise sourcing information and reference material in a timely fashion working under pressure and meeting deadlines
Learning	<ul style="list-style-type: none"> determining lessons learnt from projects to apply to future projects improving performance/product through self-reflection and redrafting after feedback keeping up to date with industry developments and trends
Technology	<ul style="list-style-type: none"> integrating and optimising a range of media assets to highest levels of technical performance using graphics and authoring software applications using word processing packages, spreadsheets and project management software and tools writing and applying scripting language in authoring a range of interactive media interactions and behaviours

Packaging Rules

Packaging Rules
<p>Total number of units = 13</p> <p>3 core units</p> <p>5 Group A units</p> <p>5 elective units</p> <p>3 elective units must be selected from the elective list below.</p> <p>The remaining 2 elective units may be selected from the Group A and/or Group B units listed any endorsed Training Package or accredited course at the same qualification level. If not listed below, 1 of these units may be selected from a Diploma level qualification.</p>

Packaging Rules

Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units**Creative thinking**

BSBCRT301A Develop and extend critical and creative thinking skills

Industry context

CUFIND301B Work effectively in the screen and media industries

OHS

CUSOHS301A Follow occupational health and safety procedures

Group A units (specialist)**Animation and digital effects**

CUFANM302A Create 3D digital animations

CUFANM303A Create 3D digital models

CUFANM401A Prepare 3D digital models for production

CUFANM402A Create digital visual effects

CUFANM403A Create titles for screen productions

Audio/sound

CUFSOU301A Prepare audio assets

Digital content and imaging

CUFDIG301A Prepare video assets

CUFDIG401A Author interactive media

CUFDIG402A Design user interfaces

CUFDIG403A Create user interfaces

CUFDIG404A Apply scripting language in authoring

Post-production

CUFPOS402A Manage media assets

CUSSOU403A Perform advanced sound editing

Production planning and management

CUFPPM404A Create storyboards

Packaging Rules

Group B units

Animation and digital effects

CUFANM301A Create 2D digital animations

Audio/sound

CUSSOU406A Record sound on location

CUSSOU407A Coordinate location sound recording

Camera/cinematography

CUFCAM301A Shoot material for screen productions

Communication

BSBCM401A Make a presentation

Creative thinking

BSBCRT401A Articulate, present and debate ideas

BSBCRT402A Collaborate in a creative process

BSBCRT403A Explore the history and social impact of creativity

Design

BSBDES401A Generate design solutions

BSBDES402A Interpret and respond to a design brief

BSBDES403A Develop and extend design skills and practice

CUFDIG304A Create visual design components

CUVDSP07B Research and apply techniques for graphic design

CUVDSP11B Research and apply techniques for illustrative work

Drawing

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

Financial management

BSBFIA402A Report on financial activity

General administration

BSBADM405B Organise meetings

Human resource management

BSBHRM402A Recruit, select and induct staff

ICT Use

BSBEBU401A Review and maintain a website

Packaging Rules	
BSBITU402A	Develop and use complex spreadsheets
ICAU3019B	Migrate to new technology
Industry context	
BSBCON401A	Work effectively in a business continuity context
BSBREL401A	Establish networks
CUFIND401A	Provide services on a freelance basis
CUFIND402A	Develop screen and media specialist expertise
Innovation	
BSBINN301A	Promote innovation in a team environment
Management	
BSBPMG510A	Manage projects
Marketing	
BSBMKG413A	Promote products and services
BSBMKG414A	Undertake marketing activities
OHS	
BSBOHS407A	Monitor a safe workplace
Post-production	
CUFPOS401A	Edit screen content for fast turnaround
CUFYOU201A	Perform basic sound editing
Production planning and management	
CUFEMP301A	Implement copyright arrangements
Research	
CUFRES401A	Conduct research
Sustainability	
BSBSUS201A	Participate in environmentally sustainable work practices
Workforce development	
BSBWOR402A	Promote team effectiveness
TAADEL301B	Provide training through instruction and demonstration of work skills
Writing	
CUFWRT301A	Write content for a range of media
CUFWRT302A	Write simple stories

Packaging Rules

CUFWRT402A Write extended stories

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Interactive media author

Core units plus:

- CUFDIG301A Prepare video assets
- CUFDIG401A Author interactive media
- CUFPPM404A Create storyboards
- CUFDIG402A Design user interfaces
- CUFDIG403A Create user interfaces
- CUFDIG404A Apply scripting language in authoring
- CUFWRT301A Write content for a range of media
- BSBPMG510A Manage projects
- CUFIND401A Provide services on a freelance basis
- ICAU3019B Migrate to new technology

Web designer

Core units plus:

- CUFDIG401A Author interactive media
- CUFPPM404A Create storyboards
- CUFDIG402A Design user interfaces
- CUFDIG403A Create user interfaces
- CUFDIG404A Apply scripting language in authoring
- CUFDIG304A Create visual design components
- CUFWRT301A Write content for a range of media
- BSBEBU401A Review and maintain a website
- BSBPMG510A Manage projects
- BSBCMM401A Make a presentation

Media asset producer

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUFDIG301A Prepare video assets

Packaging Rules

- CUFYOU301A Prepare audio assets
- CUFPOS402A Manage media assets
- CUFDIG304A Create visual design components
- CUFANM301A Create 2D digital animations
- CUFYOU201A Perform basic sound editing
- CUFPOS401A Edit screen content for fast turnaround
- CUFDIG401A Author interactive media
- CUFPPM404A Create storyboards

Digital artist

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUFDIG304A Create visual design components
- CUFANM301A Create 2D digital animations
- CUFANM302A Create 3D digital animations
- CUFANM303A Create 3D digital models
- CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept
- CUFPPM404A Create storyboards
- CUFANM402A Create digital visual effects
- CUFANM401A Prepare 3D digital models for production
- CUFANM403A Create titles for screen productions

CUF40307 Certificate IV in Broadcast Technology

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the television and radio broadcasting industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Broadcast maintenance technician
- Broadcast technologist
- Master control operator (technical).
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with qualifications or vocational experience in electronics or ICT.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Electrical work

In some states and territories of Australia, a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

EME hazards

RF workers are required to complete an Electro Magnetic Emissions (EME) Awareness course. In order to attend a site where there is substantial EME hazard (such as a broadcast transmission site) an understanding of the risks of EME and the necessary precautions to mitigate the risks is required.

First aid

The broadcast industry recommends completion of the St John Ambulance Senior First Aid course.

Pre-requisite Units

Code and title	Pre-requisite units required
UEENEEH026B Provide solutions to polyphase electronic power control problems	UEENEEH025B Provide solutions to single phase electronic power control problems
UEENEEH042B Solve problems in oscillator sections of electronic apparatus	<ul style="list-style-type: none"> • UEENEEH014B Solve problems in frequency dependent circuits • UEENEEH039B Solve problems in basic amplifier circuits
UEENEEH045B Develop solutions to analogue electronic problems	UEENEEH039B Solve problems in basic amplifier circuits
UEENEEH049B Develop solutions to audio electronic problems	UEENEEH039B Solve problems in basic amplifier circuits
UEENEEH072B Find and repair faults in communication systems	UEENEEH046B Solve fundamental problems in electronic communications systems
UEENEEH073B Find and repair faults in professional audio reproduction components	UEENEEH024B Carry out repairs of predictable faults in audio components
UEENEEH074B Find and repair faults in audio/video recording equipment	UEENEEH017B Carry out repairs of predictable faults in audio and video

Code and title	Pre-requisite units required
	replay/recording apparatus
UEENEEH077B Diagnose and rectify faults in recording and replay apparatus	UEENEEH074B Find and repair faults in audio/video recording equipment
UEENEEH078B Diagnose and rectify faults in camera circuits	UEENEEH018B Find and repair faults in electronic apparatus
UEENEEH080B Diagnose and rectify faults in digital transmission systems	UEENEEH076B Diagnose and rectify faults in display circuits
ICAI4097B Install and configure a network	ICAI3101B Install and manage network protocols
ICAI4175B Select and install a router	ICAI3101B Install and manage network protocols
ICAS4109B Evaluate system status	ICAT3025B Run standard diagnostic tests
ICAS4127B Support system software	ICAI3020B Install and optimise operating system software

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
<p>The following table contains a summary of the employability skills required by a master control operator (technical) based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.</p>	
Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting information from system drawings, equipment specifications, software and hardware manuals and technical handbooks • completing workplace documentation, e.g. maintenance reports, fault logs, OHS records and emergency incident reports • liaising effectively with service providers and customers/clients, including ability to communicate technical terminology in plain English • conveying messages clearly on two-way communication devices
Teamwork	<ul style="list-style-type: none"> • leading a team and fostering a sense of team cohesiveness • facilitating discussion and resolving team conflict situations • seeking and responding to feedback on work in progress
Problem-solving	<ul style="list-style-type: none"> • diagnosing and repairing faults in broadcast facilities and equipment • identifying and resolving IT equipment, system and software faults • diagnosing and rectifying faults in digital transmission systems
Initiative and enterprise	<ul style="list-style-type: none"> • proposing maintenance solutions that are practicable and meet technical requirements • participating in quality improvement activities • planning for contingencies in the context of organising maintenance activities • managing casualties and coordinating first aid activities until arrival of medical assistance
Planning and organising	<ul style="list-style-type: none"> • planning maintenance activities to cause minimum disruption to normal work flows • planning and implementing maintenance procedures • planning all operational aspects of outside broadcasts, including contingency planning • preparing materials in a given sequence for broadcast • implementing and monitoring hazard and risk control procedures

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> regular testing and maintenance of electronic systems and equipment on-site and from remote locations maintaining first aid equipment and resources
Self-management	<ul style="list-style-type: none"> managing work calmly and effectively to achieve goals and results observing OHS procedures in the workplace prioritising work tasks seeking expert assistance when problems arise sourcing information and reference material in a timely fashion working under pressure and meeting deadlines
Learning	<ul style="list-style-type: none"> keeping up to date with industry developments and trends identifying and taking advantage of opportunities for ongoing professional development providing one-to-one instruction to users about software applications and networks providing team members with workplace learning opportunities with regard to OHS issues
Technology	<ul style="list-style-type: none"> using hand and power tools and test equipment using the internet for research installing software installing and configuring a network operating basic transmission control equipment using computer systems to capture, record and convert material for broadcast operating all equipment in a specified outside broadcast vehicle/facility connecting and monitoring performance of link between OB point and program centre

Packaging Rules

Packaging Rules

Total number of units = 19

7 core units

12 elective units

9 elective units must be selected from the elective list below.

Packaging Rules

The remaining **3 elective units** may be selected from the elective units listed any endorsed Training Package or accredited course at the same qualification level.

Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units**Broadcast technology**

CUFBRT402A Maintain broadcast equipment and facilities

CUFBRT403A Ensure quality of broadcast output

ICT support

ICAI4030B Install software to networked computers

ICAT4221B Locate equipment, system and software faults

ICTTC102D Repair electronic faults

Industry context

CUFIND301B Work effectively in the screen and media industries

OHS

CUSOHS301A Follow occupational health and safety procedures

Elective units**Broadcast technology**

CUFBRT401A Install or upgrade broadcast equipment and facilities

CUFBRT404A Coordinate outside broadcasts

Broadcasting

CUFBRD301A Perform basic transmission operations

CUFBRD303A Prepare video material for television transmission

CUFBRD401A Coordinate television transmission operations

Camera/cinematography

CUFCAM301A Shoot material for screen productions

CUFCAM402A Shoot television content in a multi-camera environment

CUFCAM403A Plan and implement installation of camera supports

Communication

Packaging Rules

BSBCMM401A Make a presentation

Construction

CPCCOHS1001A Work safely in the construction industry

Electronics

ICTTC096D Conduct field tests of radio/wireless networks

ICTTC104D Maintain an electronic system

UEENEEH026B Provide solutions to polyphase electronic power control problems

UEENEEH042B Solve problems in oscillator sections of electronic apparatus

UEENEEH043B Diagnose and rectify faults in digital subsystems of electronic controls

UEENEEH044B Diagnose and rectify faults in analogue circuits and components in electronic control systems

UEENEEH045B Develop solutions to analogue electronic problems

UEENEEH049B Develop solutions to audio electronic problems

UEENEEH072B Find and repair faults in communication systems

UEENEEH073B Find and repair faults in professional audio reproduction components

UEENEEH074B Find and repair faults in audio/video recording equipment

UEENEEH077B Diagnose and rectify faults in recording and replay apparatus

UEENEEH078B Diagnose and rectify faults in camera circuits

UEENEEH080B Diagnose and rectify faults in digital transmission systems

First aid

HLTFA301B Apply first aid

HLTFA402B Apply advanced first aid

HLTFA403A Manage first aid in the workplace

Frontline management

BSBWOR402A Promote team effectiveness

General maintenance

UEEPOPS208B Operate local systems

UEEPOPS209B Perform process plant inspections

ICT building and implementation

ICAI4029B Install network hardware to a network

ICAI4097B Install and configure a network

Packaging Rules

ICAI4175B Select and install a router

ICT support

ICAS4109B Evaluate system status

ICAS4114B Implement maintenance procedures

ICAS4127B Support system software

Industry context

BSBCON401A Work effectively in a business continuity context

CUFIND401A Provide services on a freelance basis

Lighting

CUFLGT301A Prepare, install and test lighting equipment

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

OHS

BSBOHS407A Monitor a safe workplace

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Broadcast technologist

Core units plus:

- BSBWOR402A Promote team effectiveness
- CUFBRT401A Install or upgrade broadcast equipment and facilities
- CUFBRT404A Coordinate outside broadcasts
- ICAI4097B Install and configure a network
- ICAS4114B Implement maintenance procedures
- UEENEEH044B Diagnose and rectify faults in analogue circuits and components in electronic control systems
- UEENEEH045B Develop solutions to analogue electronic problems
- UEENEEH049B Develop solutions to audio electronic problems
- UEENEEH072B Find and repair faults in communication systems
- UEENEEH074B Find and repair faults in audio/video recording equipment
- UEENEEH080B Diagnose and rectify faults in digital transmission systems
- ICTTC104D Maintain an electronic system.

Packaging Rules

Master control operator (technical)

Core units plus:

- CUFBRD301A Perform basic transmission operations
- CUFBRD401A Coordinate television transmission operations
- CUFBRT404A Coordinate outside broadcasts
- BSBWOR402A Promote team effectiveness
- BSBOHS407A Monitor a safe workplace
- ICAS4109B Evaluate system status
- ICAS4114B Implement maintenance procedures
- ICAI4097B Install and configure a network
- UEENEEH080B Diagnose and rectify faults in digital transmission systems
- ICTTC104D Maintain an electronic system
- HLTFA301B Apply first aid
- HLTFA402B Apply advanced first aid.

Broadcast maintenance technician

Core units plus:

- BSBWOR402A Promote team effectiveness
- ICTTC104D Maintain an electronic system
- ICTTC096D Conduct field tests of radio/wireless networks
- ICAI4029B Install network hardware to a network
- ICAI4097B Install and configure a network
- ICAI4175B Select and install a router
- UEENEEH072B Find and repair faults in communication systems
- UEENEEH073B Find and repair faults in professional audio reproduction components
- UEENEEH074B Find and repair faults in audio/video recording equipment
- UEENEEH077B Diagnose and rectify faults in recording and replay apparatus
- UEENEEH078B Diagnose and rectify faults in camera circuits
- UEENEEH080B Diagnose and rectify faults in digital transmission systems.

CUF40407 Certificate IV in Make-up

Modification History

Not applicable.

Description

Descriptor

This qualification is for individuals who provide make-up and hair services for the screen, media and entertainment industries. It reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Make-up and hair assistant.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Pre-requisite Units

Code and title	Pre-requisite units required
WRHHD405A Select and apply hair extensions	<ul style="list-style-type: none"> • WRHHC306A - Combine haircut structures on women • WRHHC307A - Combine haircut structures for traditional and classic designs on men • WRHHD303A - Design and apply short to medium-length hair design finishes

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by make-up and hair assistants based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • dealing with performers/talent tactfully and respectfully • relating to people from diverse backgrounds/people with diverse abilities • dealing with conflict situations that arise on set with regard to the provision of make-up/hair services • interpreting scripts, design briefs and other production documentation • completing workplace documentation, e.g. make-up plans and continuity diary • negotiating with others to resolve styling issues for wigs and hairpieces • negotiating with resource suppliers • writing formal and informal letters to target audiences
Teamwork	<ul style="list-style-type: none"> • interacting effectively with people with diverse interests and needs • working collaboratively with others
Problem-solving	<ul style="list-style-type: none"> • planning and applying hair designs to compensate for particular facial shapes or characteristics • recognising and responding appropriately in the event of adverse skin reactions to make-up/hair products • managing contingencies in promotional activities
Initiative and enterprise	<ul style="list-style-type: none"> • participating effectively and actively in range of creative thinking activities • being flexible in response to unexpected changes in work schedules • contributing creative ideas to hair designs • making quick and accurate adjustments to performers' make-up and hair during productions • anticipating and addressing problems that arise on set with regard to make-up/hair continuity
Planning and organising	<ul style="list-style-type: none"> • planning make-up and hair procedures and following through in a systematic way • selecting and applying wig cleaning and styling products, tools

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> and techniques • selecting and applying hair extensions • recording make-up and hair continuity details • systematically organising research materials
Self-management	<ul style="list-style-type: none"> • working to deadlines • prioritising work tasks • following workplace procedures and complying with health and hygiene regulations • follow manufacturers' specifications with regard to make-up and hair products
Learning	<ul style="list-style-type: none"> • reflecting on and enhancing own ability to contribute effectively to a collaborative creative process • keeping up to date with industry developments and trends • identifying and accessing opportunities for ongoing professional development • seeking expert advice as required
Technology	<ul style="list-style-type: none"> • using a range of tools and styling aids to: <ul style="list-style-type: none"> • create make-up and hair designs • make, style and maintain wigs and hairpieces • using a digital stills camera to take continuity photographs • using the internet for research purposes • using routine word processing in the context of completing workplace documentation • accessing and using databases to record research findings

Packaging Rules

Packaging Rules
<p>Total number of units = 13</p> <p>4 core units</p> <p>3 Group A units</p> <p>6 elective units</p> <p>4 elective units must be selected from the Group A units and/or Group B units listed below.</p>

Packaging Rules

The remaining **2 elective units** may be selected from the **Group A** and/or **Group B units** listed any endorsed Training Package or accredited course at the same qualification level.

Electives must be relevant to the work outcome and local industry requirements.

Core units

Creative thinking

BSBCRT301A Develop and extend critical and creative thinking skills

Industry context

CUFIND301B Work effectively in the screen and media industries

Make-up

CUFMUP401A Design, apply and remove make-up

OHS

CUSOHS301A Follow occupational health and safety procedures

Group A units (specialist)

Hair

WRHHD405A Select and apply hair extensions

WRHHD408A Make wigs and hairpieces

Make-up

CUFMUP402A Maintain make-up and hair continuity

CUFMUP403A Style hair for performances or productions

CUFMUP404A Style wigs and hairpieces for performances or productions

Group B units

Compliance

CUFCMP301A Implement copyright arrangements

Creative process

BSBCRT401A Articulate, present and debate ideas

BSBCRT402A Collaborate in a creative process

BSBCRT403A Explore the history and social impact of creativity

Design

Packaging Rules	
BSBDES401A	Generate design solutions
Financial administration	
BSBFIA401A	Prepare financial reports
BSBFIA402A	Report on financial activity
Human resource management	
BSBHRM402A	Recruit, select and induct staff
Industry context	
CUFIND401A	Provide services on a freelance basis
CUFIND402A	Develop screen and media specialist expertise
Innovation	
BSBINN301A	Promote innovation in a team environment
Management	
BSBMGT402A	Implement operational plan
BSBMGT403A	Implement continuous improvement
BSBWOR401A	Establish effective workplace relationships
BSBWOR402A	Promote team effectiveness
Marketing	
BSBCMM401A	Make a presentation
BSBMKG413A	Promote products and services
BSBMKG414A	Undertake marketing activities
OHS	
BSBOHS407A	Monitor a safe workplace
Purchasing and contracting	
BSBPMG408A	Apply contract and procurement procedures
BSBPUR401B	Plan purchasing
BSBPUR402B	Negotiate contracts
Relationship management	
BSBLED401A	Develop teams and individuals
BSBREL401A	Establish networks
Research	
BSBRES401A	Analyse and present research information
CUFRES401A	Conduct research

Packaging Rules

Risk management

BSBRSK401A Identify risk and apply risk management processes

Small and micro business

BSBSMB401A Establish legal and risk management requirements of small business

BSBSMB402A Plan small business finances

BSBSMB403A Market the small business

BSBSMB404A Undertake small business planning

BSBSMB405A Monitor and manage small business operations

BSBSMB408B Manage personal, family, cultural and business obligations

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Writing

BSBWRT401A Write complex documents

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Make-up and hair assistant

Core units plus:

- BSBDES401A Generate design solutions
- BSBMKG413A Promote products and services
- BSBPMG408A Apply contract and procurement procedures
- CUFRES401A Conduct research
- CUFMUP402A Maintain make-up and hair continuity
- CUFMUP403A Style hair for performances or productions
- CUFMUP404A Style wigs and hairpieces for performances or productions
- WRHHD405A Select and apply hair extensions
- WRHHD408A Make wigs and hairpieces.

CUF40507 Certificate IV in Costume for Performance

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the creation and maintenance of costumes for productions or events in the film, television and entertainment industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Costume assistant
- Costume maker.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There are no licensing, legislative, regulatory or certification issues that affect this qualification. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Pre-requisite Units

Code and title	Pre-requisite units required
CUFIND403B Work effectively in a costume studio	<ul style="list-style-type: none"> • CUFCOS401A Make costumes • CUFCOS402A Construct costume components

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by costume makers based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting costume design briefs and specifications • interpreting and completing workplace documentation • communicating effectively with performers during costume fitting sessions • advising colleagues of art finishing options
Teamwork	<ul style="list-style-type: none"> • working collaboratively with colleagues on the making of costumes - both independently and under direction • liaising with supervisors on work requirements
Problem-solving	<ul style="list-style-type: none"> • selecting appropriate materials or techniques for particularly demanding costumes or performance situations • modifying costumes to fit performance requirements • making costumes that fit and can be worn comfortably during productions
Initiative and enterprise	<ul style="list-style-type: none"> • interpreting designs into practical plans for costumes, costume accessories and art finishing • using innovative and experimental pattern making techniques • contributing ideas for and participating in quality improvement activities
Planning and organising	<ul style="list-style-type: none"> • calculating equipment and materials requirements • sourcing and organising materials • coordinating the costume construction process • measuring performers for costumes • conducting research to inform the making of costumes • making elements of costumes in the correct order • storing costume patterns appropriately
Self-management	<ul style="list-style-type: none"> • following workplace safety and security procedures • acting within the scope of job role • prioritising work tasks • seeking expert assistance when problems arise
Learning	<ul style="list-style-type: none"> • undertaking research to improve knowledge of requirements for period, character and dance costumes • keeping up to date with industry developments

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> identifying and participating in professional development activities
Technology	<ul style="list-style-type: none"> using hand tools and sewing machines computer grading of patterns using the internet for research using common features of word processing, spreadsheet and database applications

Packaging Rules

Packaging Rules	
Total number of units = 12	
4 core units	
5 Group A units	
3 elective units	
1 elective unit must be selected from the Group A units and/or Group B units listed below.	
The remaining 2 elective units may be selected from the Group A and/or Group B units listed any endorsed Training Package or accredited course at the same qualification level.	
Electives must be relevant to the work outcome, local industry requirements and the qualification level.	
Core units	
Costume	
CUFCOS401A	Make costumes
CUFCOS402A	Construct costume components
Industry context	
CUFIND403B	Work effectively in a costume studio
OHS	

Packaging Rules

CUSOHS301A Follow occupational health and safety procedures

Group A units (specialist)**Costume**

CUECOS302A Dress performers
 CUF COS301A Maintain costume continuity
 CUECOS303A Modify, repair and maintain costumes
 CUF COS403A Construct blocks for period costumes
 CUF COS404A Cut and drape costumes
 CUECOS02C Apply art finishing
 CUECOS12B Make costumes for dance and physical theatre
 CUECOS13B Create theatrical millinery
 CUECOS14B Construct hard and soft sculptured costume accessories
 CUECOS15B Construct hard and soft sculptured specialised costumes

Group B units**Creative thinking**

BSBCRT301A Develop and extend critical and creative thinking skills
 BSBCRT401A Articulate, present and debate ideas
 BSBCRT402A Collaborate in a creative process

Design

BSBDES401A Generate design solutions
 BSBDES402A Interpret and respond to a design brief

Drawing

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

Industry context

BSBCON401A Work effectively in a business continuity context
 BSBREL401A Establish networks
 CUFIND401A Provide services on a freelance basis

Fashion design and technology

LMTCL3003B Perform garment repairs and alterations

Packaging Rules

LMTFD4011B	Cut fabrics for prototype designs
LMTFD4013B	Grade 2D patterns
LMTFD4015B	Create pattern from a block to meet customer specifications

Headwear/millinery

LMTCL2013B	Block and shape headwear by machine
LMTML2008A	Assemble simple blocked millinery components
LMTCL2016B	Trim headwear
LMTML4001A	Undertake specific millinery construction techniques
LMTML4002A	Rejuvenate millinery

Management

BSBMGT402A	Implement operational plan
BSBPMG408A	Apply contract and procurement procedures

OHS

BSBOHS407A	Monitor a safe workplace
------------	--------------------------

Production management

CUETEM06B	Organise and monitor bump in/bump out
-----------	---------------------------------------

Research

CUFRES401A	Conduct research
------------	------------------

Stage management

CUESMT12B	Analyse performance outline/script
-----------	------------------------------------

Sustainability

BSBSUS201A	Participate in environmentally sustainable work practices
------------	---

Workforce development

BSBWOR402A	Promote team effectiveness
------------	----------------------------

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Costume maker

Core units plus:

- LMTFD4011B Cut fabrics for prototype designs

Packaging Rules

- LMTFD4013B Grade 2D patterns
- LMTFD4015B Create pattern from a block to meet customer specifications
- CUF COS403A Construct blocks for period costumes
- CUF COS404A Cut and drape costumes
- CUECOS02C Apply art finishing
- CUECOS12B Make costumes for dance and physical theatre
- CUECOS303A Modify, repair and maintain costumes.

Costume assistant

Core units plus:

CUECOS302A Dress performers

CUF COS301A Maintain costume continuity

CUECOS303A Modify, repair and maintain costumes

CUECOS02C Apply art finishing

CUF COS404A Cut and drape costumes

BSBPMG408A Apply contract and procurement procedures

LMTCL2016B Trim headwear

LMTML4001A Undertake specific millinery construction techniques.

CUF40607 Certificate IV in Scenery and Set Construction

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the construction of sets, props and scenery for productions, events or exhibitions in the film, television and entertainment industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Job roles

- Props maker
- Scenic artist
- Set builder.
-

Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by a set builder based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • interpreting and completing workplace documentation • interpreting design briefs, and design and technical specifications • negotiating solutions to problems that arise in the workplace • negotiating with resource suppliers • presenting options for discussion with colleagues and/or clients and responding to feedback • advising licensed rigger of work requirements
Teamwork	<ul style="list-style-type: none"> • working as a member of a production team • providing staff briefings • leading a team and promoting team effectiveness • working with a licensed rigger
Problem-solving	<ul style="list-style-type: none"> • adjusting equipment in the case of malfunction • finding solutions to unusual set construction requests • calculating costs • calculating scale, proportion and dimension to produce technical drawings • developing solutions to budget overruns • identifying and responding appropriately to a safety issue
Initiative and enterprise	<ul style="list-style-type: none"> • contributing ideas for and participating in quality improvement activities • making scale models that present required concepts • developing a range of feasible set construction options that take budgetary and other constraints into account • exploring options in response to design briefs • brainstorming ideas with colleagues to come up with innovative solutions to set construction issues • adapting equipment to allow for achievement of different effects
Planning and organising	<ul style="list-style-type: none"> • assessing staff workloads and preparing workflow documentation • monitoring safety procedures and record keeping systems • organising construction materials and resources • planning and managing set construction projects

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> • sourcing and costing resources • researching options for new set construction methods or media
Self-management	<ul style="list-style-type: none"> • observing OHS procedures in the workplace • prioritising work tasks • seeking expert assistance when problems arise • sourcing information and reference material in a timely fashion • working under pressure and meeting deadlines
Learning	<ul style="list-style-type: none"> • identifying and participating in professional development activities • providing information and training to colleagues on OHS issues • keeping up to date with industry developments and trends • improving performance/product through experimentation
Technology	<ul style="list-style-type: none"> • using the internet for research • using common features of word processing, spreadsheet and database applications • using a range of hand and power tools • assessing technology options for set construction projects

Packaging Rules

Packaging Rules	
Total number of units = 14	
4 core units	
10 elective units	
8 elective units must be selected from the elective list below.	
The remaining 2 elective units may be selected from the elective units listed any endorsed Training Package or accredited course at the same qualification level.	
Electives must be relevant to the work outcome, local industry requirements and the qualification level.	
Core units	
Industry context	
CUFIND301B	Work effectively in the screen and media industries

Packaging Rules**or**

CUEIND01C Source and apply entertainment industry knowledge

*And the following units:***OHS**

BSBOHS407A Monitor a safe workplace

Production planning and management

CUETEM01C Coordinate production operations

Workforce development

BSBWOR402A Promote team effectiveness

Elective units**Art and craft**

CUECOS02C Apply art finishing

CUVVSP27B Produce jewellery

CUVVSP28B Research and experiment with techniques to produce jewellery

CUVVSP55B Produce textile/fibre work

CUVVSP56B Research and experiment with techniques to produce textile/fibre work

CUVVSP58B Produce wood objects

CUVVSP59B Research and experiment with techniques to produce wood objects

Communication

BSBCMM401A Make a presentation

Construction

CPCCOHS1001A Work safely in the construction industry

Creative thinking

BSBCRT401A Articulate, present and debate ideas

BSBCRT402A Collaborate in a creative process

Design

BSBDES402A Interpret and respond to a design brief

BSBDES403A Develop and extend design skills and practice

Drawing

CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept

CUVCRS03B Produce computer-aided drawings

CUVCRS04B Produce technical drawings

Packaging Rules	
CUVCRS06B Make scale models	
Industry context	
BSBCON401A	Work effectively in a business continuity context
BSBREL401A	Establish networks
CUFIND401A	Provide services on a freelance basis
CUEIND02B Research and evaluate theatrical references to inform industry practice	
Innovation	
BSBINN301A	Promote innovation in a team environment
Management	
BSBPMG510A	Manage projects
Production management	
CUETEM03C	Establish and manage production requirements and resources
CUETEM06B	Organise and monitor bump in/bump out
CUFPPM403A	Coordinate film and media production services and resources
Props	
CUEPRP05B Make prop furniture	
CUEPRP06B Construct mechanical props	
CUEPRP07B Make props using mixed media	
CUFPRP301A	Assemble and maintain props
CUESET17B Develop props construction plans to meet design requirements	
CUESET04C Use research, innovation and experimentation to create props	
Research	
CUFRES401A	Conduct research
Rigging/Dogging	
CPCCLRG3001A Licence to perform rigging basic level	
CPCCLRG3002A Licence to perform rigging intermediate level	
CPCCLRG4001A Licence to perform rigging advanced level	
CPCCLDG3001A Licence to perform dogging	
Scenic art	
CUESCE04C Use research, innovation and experimentation to produce scenic art	
CUESCE08B Realise scenic art designs	
Sets	
CUSET302A	Make sets

Packaging Rules

CUESET11B Develop set construction plans to meet design requirements

CUESET07C Use research, innovation and experimentation to create sets

Special effects

CUFSFX301A Maintain and repair special effects items

CUFSFX401A Create special effects items

CUFSFX402A Coordinate the logistics of special effects operations

Staging

CUESTA01C Install staging elements

CUESTA06B Apply a general knowledge of theatrical rigging

Sustainability

BSBSUS201A Participate in environmentally sustainable work practices

Workforce development

TAADEL301B Provide training through instruction and demonstration of work skills

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Set builder

Core units plus:

- CUVCRS04B Produce technical drawings
- CUVCRS06B Make scale models
- CUEIND02B Research and evaluate theatrical references to inform industry practice
- CUETEM03C Establish and manage production requirements and resources
- BSBDES402A Interpret and respond to a design brief
- BSBPMG510A Manage projects
- CUESET11B Develop set construction plans to meet design requirements
- CUESET07C Use research, innovation and experimentation to create sets
- CUESET302A Make sets
- CUESTA06B Apply a general knowledge of theatrical rigging.

Scenic artist

Core units plus:

- CUESCE08B Realise scenic art designs

Packaging Rules

- CUESCE04C Use research, innovation and experimentation to produce scenic art
- CUETEM03C Establish and manage production requirements and resources
- BSBDES402A Interpret and respond to a design brief
- BSBPMG510A Manage projects
- CUVCOR09B Select and apply drawing techniques and media to represent and communicate the concept
- CUVCRS03B Produce computer-aided drawings
- CUFIND401A Provide services on a freelance basis
- CUEIND02B Research and evaluate theatrical references to inform industry practice
- CUESTA05B Apply a general knowledge of staging to work activities.

Senior props maker

Core units plus:

- CUESET17B Develop props construction plans to meet design requirements
- CUESET04C Use research, innovation and experimentation to create props
- CUEPRP05B Make prop furniture
- CUEPRP07B Make props using mixed media
- CUECOS02C Apply art finishing
- CUETEM03C Establish and manage production requirements and resources
- BSBDES402A Interpret and respond to a design brief
- BSBPMG510A Manage projects
- CUVCRS06B Make scale models
- TAADEL301B Provide training through instruction and demonstration of work skills.